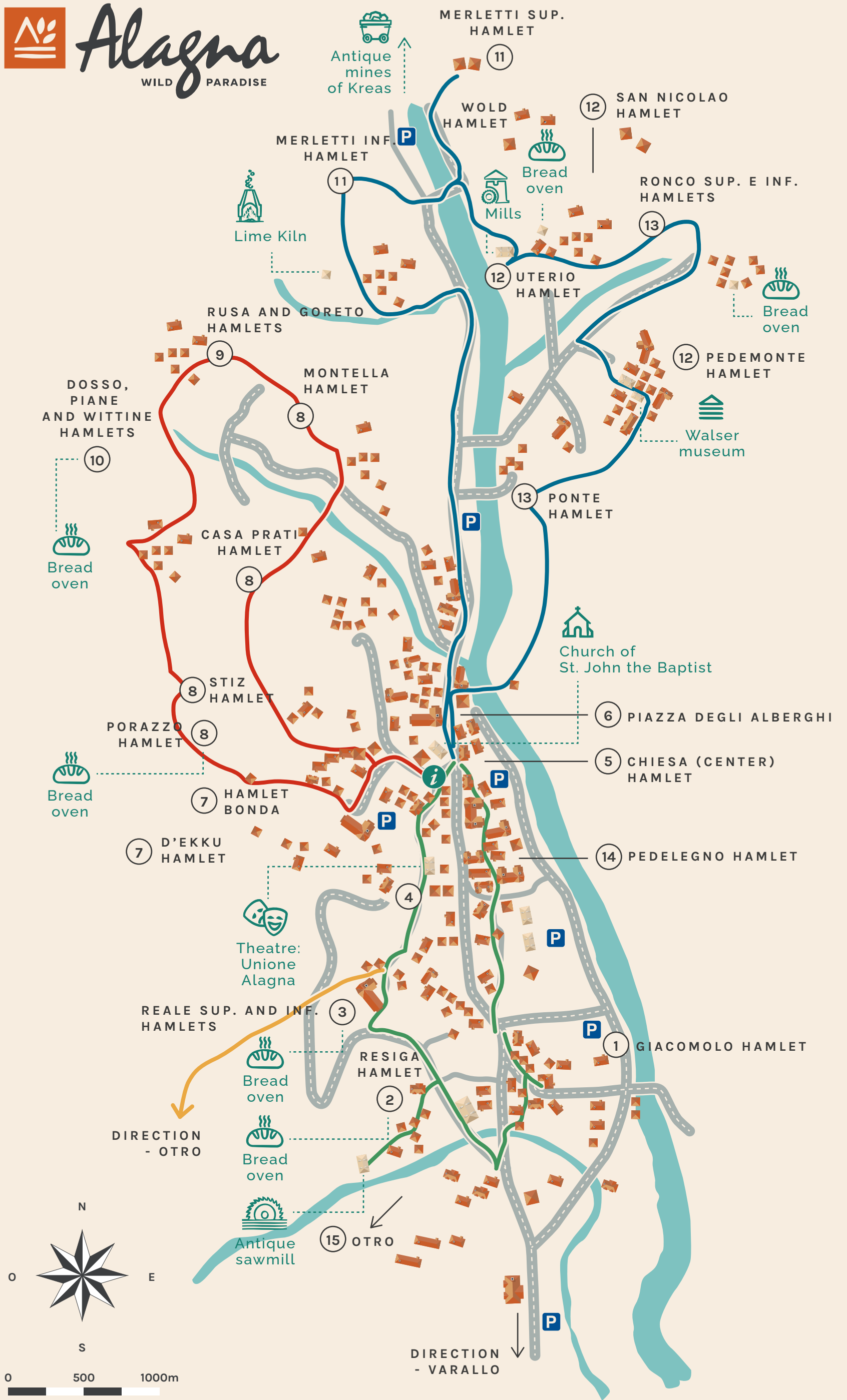




**Alagna**  
WILD PARADISE





**9. GORETO.** On the path that leads to the hamlet, the inscription "Osservatorio Meteorologico del M. Rosa" is still visible on a house from the end of the 19th century, predecessor of the one built later at Capanna Regina Margherita.

**7. IN D'EKKU.** Found on a sunny slope, and among some Walser houses, the oldest dates back to 1568 and belonged to the family of Dr. Giovanni Giordani.

**8. IN D'STIZ.** On the mule track to Olen, a small hamlet with 4 houses can be seen on the right.

## High Lying Hamlets

**11. MERLETTI.** Of considerable importance, on the side of the road, is the oratory of the Holy Mary Magdalene "Oratorio di Santa Maria Maddalena", with an older chapel inside, dedicated to Saint Anna, dating back to the 15th century, still with its original frescoes.

**12. UTERIO.** Close by are the houses of Uterio, where there are two recently restored ancient mills bearing the dates 1552 and 1694. Inside the hamlet, the bread oven dated 1676 is well preserved and still in use today.

**13. RONCO.** Just above Pedemonte there are a group of 15 houses all facing the sun; start with the oldest section by walking along a mule track up to a group of 6 houses built at the end of the 16th century, called "Ronco Superiore".

**12. SAN NICOLA.** Continuing down the road, and crossing the wooden bridge over the Rio Mud, you find yourself in the hamlet of Saint Nicolao, which takes its name from a primitive chapel dedicated to said Saint, but alas, was destroyed by a flood in 1755.

**12. PEDEMONTE.** This path leads to the hamlet Pedemonte. The Walser Museum set up in a hut dated 1628, overlooks the small square dominated by the two-basin fountain dating back to the 1500s. After leaving the residential area you will find yourself facing the oratory: "Oratorio di San Nicolao", dating back to 1757.

**13. PONTE.** Beyond the square, the road leads to the hamlet of Ponte, a small village with brick houses, rebuilt after the fire on 3 January 1819 which destroyed the entire hamlet.

in Latin on the facade. Past the church, is the hotel square: "Piazza degli Alberghi"; the oldest is the Monte Rosa hotel, inaugurated in 1850.

## Hamlets and Ecomuseum sites

N°	HAMLET	ECOMUSEUM
1	Giacomolo	
2	Resiga	Antique sawmill
3	Reale Inferiore	Bread oven
3	Reale Superiore	Bread oven
4	Pedelegno	Theatre: Unione Alagna
5	Chiesa (Centro)	Church of St. John the Baptist
6	P.zza degli Alberghi	
7	Bonda	
7	D'Ekku	
8	Montella	
8	Casa Prati	
8	Stiz	
8	Porazzo	Bread oven
9	Rusa	
9	Goreto	
10	Dosso	Bread oven
10	Piane	
10	Wittine	
11	Merletti Inferiore	Lime Kiln
11	Merletti Superiore	
12	Wold	
12	Uterio	Mills / Bread oven
12	San Nicolao	
12	Pedemonte	Walser Museum
13	Ponte	
13	Ronco	Bread oven
14	Pedelegno	
15	Otro	Bread ovens

**5. ALLA CHIESA.** Returning towards the parish church, you will see the 17th century house of the parish priest Bruno to your left, with an inscription

## Ancient Hamlets

**3. RIALE SUPERIORE.** At the beginning of the hamlet, in the middle of a large meadow, there is an 18th century building called the "Apary", where the beekeeper Giacomo Bertoli from Varallo, kept his beehives and produced the famous "Monte Rosa honey" at the start of the 20th century. Following the path, you reach the 17th century Oratory of San Pantaleone. After crossing the little bridge over the Fuar stream, you will see the building of the Unione Alagnese, premises of the theater and the associations from Alagna.

**2. RESIGA.** Along the path that leads to Valle d'Otro there is an old sawmill that uses hydraulic energy powered by the water of the imposing Otro waterfall. The 18th century oratory, in the center of the hamlet, is dedicated to Saint Anthony; the last house leaving the hamlet belonged to the family of the doctor, Giovanni Giordani.

**1. GIACOMOLO.** At the entrance to the hamlet, we find two historic buildings: a 19th century building that belonged to the theologian Giuseppe Farinetti and the birthplace of the parish priest Giovanni Giffetti. Leaving the hamlet, you will see the old house where the famous artists d'Enricis used to live and the "Oratorio di San Defendente", a private chapel belonging to the family.

**3. RIALE INFERIORE.** On the side of the road, you can see the 18th century "Oratorio della Visitazione", with paintings by the Valsesian painter Giovanni Avondo, and next to it the chapel dedicated to the Blessed Virgin. Between the two buildings stands a large stone cross, the memorial of a natural disaster.

**14. PEDELEGNO.** Worth a visit is the "Castle", a fortress-house from the Middle Ages, now a private home and on one side of the facade is a coat of arms, supposedly of the Scarnognini family. On the east side of the Castle, is a small square named after Michele Neger, an Alagnese benefactor, complete with a fountain with 3 jets in its center.

**5. ALLA CHIESA.** Visit the 16th century parish church dedicated to San Giovanni Battista, built in late Gothic style, with the interior reworked in the Baroque era. Of worthy mention are the ancient tombstones on which the crests of many families are visible on the external wall of the cemetery. Near the church, valuable works of art by the Valsesian sculptor Debiaggi as well as a statue depicting the lawyer Antonio Grober and a monument to the fallen soldiers of both world wars.

## Hamlets near the Town Centre

